

**WEDNESDAY**

**ASCP 2015, UNSW Australia, December 2 - 4, 2015**

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|-------------|---|---|--|---|--|---|--|
| 9:00        | Registration<br>Central Lecture Block (CLB) Foyer   |   |  |   |  |   |  |
| 9:30-11:00  | <b>Goodsell 221-223</b><br><br><b>Social Philosophy Stream</b><br><br>PANEL<br><i>Can there be Law without Violence?</i><br><br>(Peg Birmingham, James Martel, Dimitris Vardoulakis,)   | <b>Morven Brown 310</b><br><br><b>Film-Philosophy Stream</b><br><br>Representing A Radical Intersectional Feminine Subjectivity: Luce Irigaray And Céline Sciamma's Girlhood (Laura Roberts)<br><br>On Brain-Cels: Animation, Cognition, Deleuze and Stand Alone Complex(es) (Philip Martin)<br><br>Φύσις on Film? Heidegger, Art, and the Question of the Cinematic Manifestation of Being (Michael Moseley) | <b>Morven Brown G3</b><br><br>Mise en Abyme and Affirmation in Blanchot's Mechanism of Worklessness (Iddo Dickmann)<br><br>A Community of the Homeless (Terrilyn Sweep)<br><br>Death, Dying and the Unliving (Michaela Baker)  | <b>Morven Brown G4</b><br><br>Relational Perspectives on Post-Traumatic Memory Culture: Memorial Sørbråten as a Space of Holding and Ambivalence (Magdalena Zolkos)<br><br>Judith Butler and the Fecundity of the Unreadable (Barbara Clare)<br><br>Political Generativity in Adorno and Merleau-Ponty (Darcy Burgin) | <b>Morven Brown G6</b><br><br>The Perdurance of Phenomenology: Contra Meillassoux, Brassier, etc. (Jack Reynolds)<br><br>Reinstalling the Real: Laruelle, Brassier, Meillassoux. (Emma Wilson)<br><br>Meillassoux and the Condition of Correlation (Rajat Acharya) | <b>Goodsell LG 19</b><br><br>Redeeming Richard Rorty: Self-Creation and Solidarity as Strategies for Self-Enlargement (Tracy Ann Llanera)<br><br>Ethics and Ontology. The Moral Phenomenology of Charles Taylor (Michiel Meijer)<br><br>Reassessing Adorno's Critique of Stravinsky's Le Sacre du Printemps through the Lens of the Lived, Transformative Body (Rhonda Siu)     |  |
| 11-11:15    | Morning Tea<br>(Central Lecture Block Courtyard)  |   |  |   |  |   |  |
| 11:20-12:50 | <b>Goodsell 221-223</b><br><br>Ontology and the Ethical Foundations of Marx's Thought (Michael Lazarus)<br><br>'Concrete Freedom': Hegel's Answer to the Question of 'what it is to be free?' (Loughlin Gleeson)<br><br>Return to Reification (Heikki Ikäheimo) | <b>Morven Brown 310</b><br><br>The Sophist Body: "The Lost Weekend" and Derrida/Plato's 'Pharmakon'. (Richard Smith)<br><br>Birdman (2014) as Baroque Fold, Figure, Form and Flight (Saige Walton)  | <b>Morven Brown G3</b><br><br>Kant, Merleau-Ponty, and the Paradox of Symmetrical Objects (Henry Somers-Hall)<br><br>Capitalism and Ethics in <i>A Thousand Plateaus</i> (Scott McBride)<br><br>Making the Familiar Strange: Critical Theory and the Concept of Habit (Charlie Strong) | <b>Morven Brown G4</b><br><br>Speculative Research, Temporality and Politics (Roselyn Diprose)<br><br>On Thinking: After Arendt and Ryle (Max Deutscher)  | <b>Morven Brown G6</b><br><br>In/coherent Foucault: The Debate between the Coherence and Non-coherence Theorists (Wendyl Luna)<br><br>Foucault On the Archive (Adina Arvatu)<br><br>Human Rights and the Care of the Self (Alex Lefebvre)                          | <b>Goodsell LG 19</b><br><br>Sensing the Interrelationality of legein and logos: The Ground of an Intersubjective Ethics in Education (Patricia Morgan)<br><br>Standing in the Broom Closet: An Analysis of Autonomy and Freedom in The Stanley Parable (Liam Miller)<br><br>To Craft a Path to Healing: An introduction to the End of Bionic Vision Restoration (Tommy Cleary) |  |

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| 12:50-1:50 | Lunch   |  |   |  |   |  |  |
| 1:55-3:25  | <b>Goodsell 221-223</b>   | <b>Morven Brown 310</b>  | <b>Morven Brown G3</b>  | <b>Morven Brown G4</b>   | <b>Morven Brown G6</b>  | <b>Goodsell LG 19</b>  |  |
|            | <p>The Kantian Trial Separation in German Aesthetics' Marriage of Truth and Beauty (James Phillips)</p> <p>Can Love Be Excessive? Baumgarten and Kant on the Relationship Between Love and Respect (Toshiro Osawa)</p> <p>Kant and the Form of Community (Max Sipowicz)</p> | <p>Vision and its Double (Caterina Di Fazio)</p> <p>Sátántangó: Merleau-Ponty and the Motion-Picture (Mark Cutler)</p> <p>How Reality Television Displaces Creativity (Carla Rocavert)</p> | <p>Towards a Genealogy of Normativity (Mark Kelly)</p> <p>Freedom and Modern Subjectivity: Recasting a Notion of Radical Freedom (Ricardo Jose Gutierrez)</p> | <p>Equity and Diversity Session (Marguerite La Caze and Ross Barham convening)</p> | <p>Heidegger's Captivating Use of Language (Andrew Inkpin)</p> <p>The Early Heidegger's Interpretation of kinēsis in his Lectures on Aristotle and Its Relevance to His Attempt to Understand Time as the Meaning of Being (Marco Crespo)</p> <p>On Music as Care (Michael Coombes)</p> | <p>BOOK PANEL: Jon Roffe, <i>Abstract Market Theory</i></p> <p>(Miguel Vatter, Henry Somers-Hall, Joe Hughes, Gregory Flaxman)</p> |  |
| 3:25-3:40  | Afternoon Tea<br>(Central Lecture Block Courtyard)  |  |   |  |   |  |  |
| 3:45-5:15  | <p align="center"><b>KEYNOTE ADDRESS: DENNIS SCHMIDT</b><br/> Where Ethics Begins ...<br/> (Central Lecture Block, Theatre 6)</p>   |  |   |  |   |  |  |
| 5:30-7:30  | <p align="center"><b>ASCP Conference Reception:</b><br/> (Central Lecture Block Foyer)</p>  |  |   |  |   |  |  |

**THURSDAY**

|             |   |  |  |  |  |  |   |
|-------------|---|--|--|--|--|--|---|
| 9:15-10:30  | <b>PLENARY: Max Deutscher Panel</b><br><b>(Central Lecture Block, Theatre 6)</b><br><b>Paul Crittenden, Michelle Boulous-Walker and Max Deutscher</b>   |  |  |  |  |  |   |
| 10:30-10:45 | Morning Tea<br>(Central Lecture Block Courtyard)  |  |  |  |  |  |   |
| 10:50-12:20 | <b>Goodsell 221-223</b><br><br>A Madman, and Black Man and a Jewish Woman Go to a Conference... But the 'King Stay the King' (Bryan Mukandi)<br><br>Being-Object/Subject: Casting Anew the Ontological Violence of Racism (Helen Ngo)<br><br>Seeing Red (and Black): Walter Benjamin on Violence and Ethical Anarchism (Dimitri Vouros) | <b>Morven Brown 310</b><br><br>Beyond Herself: Feminist (Auto)portraiture and the Moving Image (Nadine Boljkovac)<br><br>"What's this War in the Heart of Nature?" Now-Time and the Figural in Terrence Malick's film The Thin Red Line (1998) (Gabiella Blasi)<br><br>The Contemporary Imaginary and False Continuities of Ryan Trecartin (Denise Thwaites) | <b>Morven Brown G3</b><br><br><b>Biopolitics Stream</b><br><br>PANEL<br><i>The Problem of Law in Capitalism: from Marx to Neoliberalism</i><br><br>(Jessica Whyte, Miguel Vatter, Charles Barbour)   | <b>Morven Brown G4</b><br><br><b>Environmental Philosophy Stream</b><br><br>PANEL<br><i>The Philosophy of Plants</i><br><br>(Vanessa Lemm, Jennifer Mensch)  | <b>Morven Brown G6</b><br><br>Nietzsche and Virtue Ethics (Andre Okawara)<br><br>The problems of Nietzsche's Relational Ontology (Riccardo Carli)<br><br>How to Read Nietzsche's <i>Anti-Christ</i> (David Rowe) | <b>Goodsell LG 19</b><br><br>"Knocking on the Door" of Intuition: Considerations in Husserl's Phenomenology (Jodie McNeilly)<br><br>The Idea of Expression in Phenomenology (Andrew Dunstall)<br><br>Wittgenstein's Aspects and Phenomenological Objects (Aaron Harrison)  | <b>Morven Brown 209</b><br><br>Walter Benjamin and the Language of Radio (Heather Contant)<br><br>Lessons from the Aesthetic Regime Of Ranciere and The Talaandig Artist Community of Bukidnon (Darlene Demandante)<br><br>A Failure of Imagination? Ernst Bloch, Marxism and Utopia (David Blencowe) |
| 12:20-1:20  | Lunch   |  |  |  |  |  |   |
| 1:25-2:55   | <b>Goodsell 221-223</b><br><br>Communal Atonement and Impossible Ethical Demands (Marguerite La Caze)<br><br>The Struggle for Recognition in the Theatre of Politics (Matheson Russell)<br><br>Arendt on the Active Life (Nicholas Smith)   | <b>Morven Brown 310</b><br><br>Le Dœuff's Habits of Reading: Philosophy as a Way of Life (Michelle Boulous-Walker)<br><br>The image between power and authority (Robyn Adler)<br><br>Thinking Through Moral Distress with Simone de Beauvoir (Christinia Landry)   | <b>Morven Brown G3</b><br><br>Biopolitics and Reproduction (Catherine Mills)<br><br>Political Matters. Conceptual Ambiguities and Unresolved Tensions in New Materialist Scholarship (Thomas Lemke)<br><br>Reconciling Critical Theory and Biopolitics? (John Grumley) | <b>Morven Brown G4</b><br><br>Ecophilia and Ecopedagogy (Ruyu Hung)<br><br>Feminist Epistemology and Climate Change (Jack Isherwood)<br><br>"The beautiful housekeeping of the universe" - dialogues between Romanticism and New Zealand indigenous philosophies (Norman Franke) | <b>Morven Brown G6</b><br><br>BOOK PANEL: Jennifer Mensch, Kant's Organicism<br><br>(Michael Olson, Dalia Nassar, Diego Bubbio,)<br><br>Chair: Dimitris Vardoulakis  | <b>Goodsell LG 19</b><br><br>"I am my own foundation": Frantz Fanon's Disavowed Cartesianism (Simone Drichel)<br><br>The Ontology of Childhood and the Possibility of Political Change: an Essay on Relationality (Joanne Faulkner)<br><br>Effects of "Phantasmatic Truth": On Jacques Derrida's The Death Penalty and Reading of Albert Camus (Caroline Sheaffer-Jones) | <b>Morven Brown 209</b><br><br>Against the Rhetorics of Incapacity: education as true change. (Adam Bartlett)<br><br>Negativity, Dispossession and Language in Lyotard's Discourse, Figure (Ryan Edwards)   |

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| 2:55-3:10    | Afternoon Tea (Central Lecture Block Courtyard)   |   |   |   |   |  |  |
| 3:15-4:45    | <b>Goodsell 221-223</b>   | <b>Morven Brown 310</b>   | <b>Morven Brown G3</b>  | <b>Morven Brown G4</b>  | <b>Morven Brown G6</b>  | <b>Goodsell LG 19</b>  |  |
|              | <p>The Concept of Life in Helmut Plessner's Philosophical Anthropology (Marc de Leeuw)</p> <p>Conceptualizing a More Robust Conception of Emancipation (William Hebblewhite)</p> <p>Elements for an Ontology of Action (Oliver Feltham)</p> | <p><i>Postgraduate and ECR development session</i></p> <p>(Jack Reynolds, Joanne Faulkner, Denise Thwaites, Melissa McMahon, Craig Lundy)</p> | <p>Remnants of Auschwitz and Walter Benjamin: 'The Art of Citing Without Quotation Marks' in the Camps. (Kim White)</p> <p>From Biopolitical Regulation to Infopolitical Fastening: Re-Historicising the Critique of Power (Colin Koopman)</p> <p>Neoliberal Capitalism, ASEAN Integration and Commodified Education: A Deleuzian Critique (Raniel Reyes)</p> | <p>Relations, Differentials and the Nonhuman in Concepts of Community (Paul Alberts)</p> <p>The Anthropocene and Bruno Latour's 'Reconstituted Human' (Rachael Lane)</p> <p>Pathologized Modernity and the End of History (Simon Lumsden)</p> | <p>Memory and Imagination in Memoir Writing (Martin Beck Matušík)</p> <p>Intercultural Respect for Human Dignity through the Body (Ruyu Hung)</p> | <p>BOOK PANEL: Miguel Vatter, <i>The Republic of the Living</i></p> <p>(Nick Heron, Fiona Jenkins, Dimitris Vardoulakis, Justin Clemens)</p> |  |
| 4:50-6:20    | <b>KEYNOTE ADDRESS: ALISON ROSS</b><br><b>What Is An Image?</b><br><b>(Central Lecture Block, Theatre 7)</b>  |   |   |   |   |  |  |
| 8:30-11:00pm | <b>Informal Conference Drinks from 8:30pm</b><br>Doncaster Hotel, Cnr Anzac Parade and Doncaster Ave, Kensington<br>(First Floor Courtyard)<br>For dinner options in the local area prior to this event see your conference packs           |   |   |   |   |  |  |

**FRIDAY**

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|--------------------|---|---|--|--|--|---|---|
| <p>9:00-10:30</p>  | <p><b>Goodsell 221-223</b><br/> <b>Modernism and Philosophy Stream</b><br/> Walter Benjamin's Ontology Of Art (Alexei Procyshyn)<br/> “The Deep Need for Convention”: Beholding and Judgment in Michael Fried’s Modernism (Mathew Abbott)<br/> Back to the Future: Accelerationism's Modernisms (Monte Pemberton)</p> | <p><b>Morven Brown 310</b><br/> <b>Psychoanalysis and Philosophy Stream</b><br/> PANEL: <i>Making a Scene</i><br/> (Justin Clemens, Joseph Hughes, Gregory Flaxman)</p> | <p><b>Morven Brown G3</b><br/> Communicability and Common Sense: Feminist Appropriations of Arendt’s Work on Judgement (Sarah Lucas)<br/> Failure to Launch: Arendt, Eichmann and the Banality of Evil (Daniel Conway)</p> | <p><b>Morven Brown G4</b><br/> PANEL: <i>The Problem of History</i><br/> The Limits of Contextual Determination (Michael Olson)<br/> <i>Truth and Method Revisited</i> (Knox Peden)<br/> Problematising the Philosophical Discourse of Modernity (Jean-Philippe Deranty)</p> | <p><b>Morven Brown G6</b><br/> Deleuze's Bartleby (Norma Lamsaw)<br/> Deleuze’s concept of intensity in context: thermodynamics and transcendental philosophy (Dale Clisby)<br/> Revisiting the relation of expression in <i>Difference and Repetition</i> (Sean Bowden)</p> | <p><b>Goodsell LG 19</b><br/> Dasein and Cognition (Marilyn Stendera)<br/> Critical analysis of the philosophical conception of verification of being/the self in Heidegger's <i>Being and Time</i> against dao/the other in Laozi's <i>Daodejing</i> (Lucian Green)<br/> Heidegger between Phenomenology and Hermeneutics (Ingo Farin)</p> | <p><b>Morven Brown 209</b><br/> Spinoza, <i>Akrasia</i>, Therapy (Leah Carr)<br/> From Prophecy to Adequate Understanding: The Making of Spinoza’s Ethics (Chris van Rompaey)</p> |
| <p>10:30-10:45</p> | <p>Morning Tea<br/> (Central Lecture Block Courtyard)</p>   |   |  |  |  |   |   |
| <p>10:50-12:20</p> | <p><b>KEYNOTE ADDRESS: AMY ALLEN</b><br/> <b>Progress and the Death Drive</b><br/> (Central Lecture Block, Theatre 7)</p>   |   |  |  |  |   |   |
| <p>12:20-1:40</p>  | <p>Lunch<br/> <b>ASCP Annual General Meeting</b><br/> (Central Lecture Block, Theatre 6)</p>  |   |  |  |  |   |   |
| <p>1:40-3:10</p>   | <p><b>Goodsell 221-223</b><br/> Wasted Seasons: Canguilhem’s New Old Hyperbole Of A Quarrel To Come (Reto Oechslin)</p>   | <p><b>Morven Brown 310</b><br/> Wild Psychoanalysis Feral Philosophy (Robyn Ferrell)</p>  | <p><b>Morven Brown G3</b><br/> BOOK PANEL: Ben Golder, <i>Foucault and the Politics of Rights</i> (Daniel Mcloughlin, Jessica Whyte, Paul Patton, Colin Koopman)</p>   | <p><b>Morven Brown G4</b><br/> The Reality of Religion in Hegel’s Idealist Metaphysics (Diego Bubbio)</p>  | <p><b>Morven Brown G6</b><br/> Feminist Theory after Bergson: Determination and Indetermination in the Tendencies of Sexual Difference (Rebecca Hill)</p>  | <p><b>Goodsell LG 19</b><br/> PANEL: <i>French Phenomenology avant la Lettre?; Diderot’s Letter on the Blind</i> (Martyn Lloyd, Geoff Boucher, Matthew Sharpe)</p>  | <p><b>Morven Brown 209</b><br/> Violence and Relational Existence: Its Significance for Our Experience of Confidence, Self-trust and Distrust (Fiona Utley)</p>                   |

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|           | Mallarmé the Mathematician? (Christian Gelder)  | Two Ways to Distinguish between Subject and Ego: Sartre and Lacan (Robert Boncardo)<br><br>Philosophy's (Non-) Sexual Rapports (Peter Banki)               |   | The Tribulations of the Unhappy Consciousness (Joshua O'Rourke)   | Surfing Like a Girl (Daniel Brennan)   |                       | A Maximal Forgiveness-Based Account of Reconciliatory Justice: The Rwandan Genocide and Ethical Restoration (Elese Dowden)<br><br>Raw Thinking (Katrina Jaworski) |
| 3:10-3:25 | Afternoon Tea<br>(Central Lecture Block Courtyard)  |  |   |   |  |                       |   |
| 3:30-5:00 | <b>Goodsell 221-223</b>   | <b>Morven Brown 310</b>  | <b>Morven Brown G3</b>  | <b>Morven Brown G4</b>  | <b>Morven Brown G6</b>   | <b>Goodsell LG 19</b> | <b>Morven Brown 209</b>   |
|           | Epistemic remarks on Duchamp's readymades (Alessio Tacca)<br><br>The Shlock of the New: Badiou, Duchamp, and the Everyday Miracle (Alex Ling) | The Gay Science and the Rosarium Philosophorum (Matthew Gildersleeve)<br><br>Body Snatchers: Torture, Psychoanalysis and the Cinematic Body (Lauren Bliss) | PANEL: <i>Contemporary Nietzsche</i><br><br>Four Readings of Nietzsche as a Biopolitical Thinker (Vanessa Lemm)<br><br>Reassessing Nietzsche's Politics (Paul Patton)<br><br>The Death of God and the Birth of the Immoralist (Daniel Conway) | PANEL: <i>The Ethics and Politics of Non-Human Relations</i><br><br>Pre- and Post- Human Animal(s): The Limits and Possibilities of Human-Animal Relations (Nicole Anderson)<br><br>Listing Towards Cosmocracy: Whitman, Derrida, and the Non-Human Turn (Christopher Peterson) | BOOK PANEL: Matthew Sharpe, Camus<br><i>Philosophe: To Return to Our Beginnings</i><br><br>(Marguerite La Caze, Daniel Brennan, Jean-Philippe Deranty) |                       |   |

### Colour Key for Streams

|  |                               |
|--|-------------------------------|
|  | Biopolitics                   |
|  | Cinema and Philosophy         |
|  | Environmental Philosophy      |
|  | Modernism and Philosophy      |
|  | Psychoanalysis and Philosophy |
|  | Social Philosophy             |