

## University of Melbourne, Arts West, North Wing

DAY 1: Monday, 28 November 2022

9:00 – 9:20	<b>REGISTRATION: Foyer, Arts West</b>
9:20 – 9:30	<b>Conference Opening: Foyer, Arts West</b>
	Opening Remarks: Dimitris Vardoulakis (Chair of the ASCP)
9:30 – 11:00	<b>Parallel Session 1 (Monday, 28 November 2022)</b>
Room 155	<b>Barbara Cassin: Sophistics and Untranslatability</b> Chair: Lachlan Wells Tim Flanagan, <i>Cassin and that Thing Called Créma</i> . Lachlan Wells, <i>What's Real for Jacques the Sophist</i> . Hart Cohen, <i>Untranslatability: Re-thinking Cassin's Theory of 'Untranslatables' for non-Western and Machine Languages</i> .
Room 156	<b>Idols: Sculpture and Philosophy</b> Chair: Elizabeth Presa Alexander Garcia Duttman, <i>Notes on Sculpture*</i> Elizabeth Presa, <i>Sculpture and Pillar, Rock, Bomb ...</i> Jan Bryant, <i>The Hagia Sophia and Contemporary Sculpture</i>
Room 161	<b>Scientific Communities: The Real and the Division of Cognitive Labour</b> Chair: Thomas Corbin Alexander Gillet, <i>The Arche Fossil and Neurath's Boat</i> . Thomas Corbin, <i>Exploring Francis Bacon on Scientific Communities</i> .
Room 261	Chair: Gabrielle Mardon Jayson Jimenez, <i>Archipelagic Migration in the Anthropocene: Revisiting the Beyer Archive</i> . Neil Vallely, <i>The Border and the Flesh</i> Ksenia Arapko, <i>Marx's Encounter with Political Economy in 1844</i>
Room 361	<b>Online Stream</b> Chair: Joe Hughes Dimitri Vouros, <i>The Spirit of Technicity, Political Gnosticism, and Heideggerian Marxism</i> . Glenn Shipley, <i>Sophology: Making the Case for Studying Wisdom Independently from Philosophy and Psychology</i>
Room 263	<b>Book Panel: Robert Briggs, <i>The Animal-to-Come: Zoopolitics in Deconstruction</i></b> Respondents: Claire Colebrook, Jacqueline Dalziell, Nicole Anderson*
Room 354	Chair: Luara Karlson-Carp Rebecca Hill, <i>The Saying of Immemorial Waters: Irigaray in relation to Nietzsche and Heraclitus</i> . Mitchell Gilligan, <i>Transcendence and Subjectivity: Luce Irigaray, Sarvepalli Radhakrishnan, and Nishitani Keiji</i> . Belinda Eslick, <i>Sexuation as a frame for human becoming: Reading a "plastic" essence in Irigaray</i>
Room 355	Chair: Miguel Vatter Leonard D'Cruz, <i>Foucault and Transcendental Philosophy: Confronting the Limits of Historical Critique</i> . Sean Ferrier, <i>Recent rulings of the US Supreme Court and Foucault's genealogy of populist discourse</i>
Room 555	<b>Three Circles of Sloterdijk: Health, Politics and Art</b> Chair: Thomas Moran Caitlyn Lesiuk, <i>Why Is a Text not a Sphere?: Sloterdijk on Immunology and Authorial Intent in Nietzsche</i> . Thomas Moran, <i>When is a Cinema not a Greenhouse?</i> Nicolas Hausdorf, <i>The Terrafoaming-Globe-Foams as a Political Theory Metaphor</i>
11:00– 11:30	<b>Break: Morning Tea</b>

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11:30 – 1:00	Parallel Session 2 (Monday, 28 November 2022)
Room 155	<p><b>Philosophical Anarchism</b>            Chair: Charles Barbour            Lucy Benjamin, <i>Anarchism as Care: Disrupting the Centre</i>.            Charles Barbour, "The True Practice is Theory:" Republicanism and Anarchism in the Work of Edgar Bauer.            Miguel Vatter, <i>Cohen and Heidegger on Philosophical Anarchism</i>.</p>
Room 156	<p><b>Radical Ecology</b>            Chair: Arran Gare            Matthew Abbott, <i>How Can Nature Come Apart from Itself?</i>            Anitra Nelson, <i>Ecological Breakdown: Is Money the Real Pest?</i>            Darren Roso, <i>Friedrich Engels and the Dialectics of Nature in the Era of Climate Collapse</i></p>
Room 261	<p>Chair: Marilyn Stendera            Vincent Le, <i>How to Build an Artificial Superintelligence, or Kant with Mises</i>.            Adam Owsinski, <i>Blood is Life: A Bio-Cultural Theory of the Ontology of Vampiric Identities</i>.            Levi Checketts, <i>A psychoanalytic reading of gynoid fetishism</i></p>
Room 361	<p><b>Online Stream</b>            Chair: Priyam Mathur            Thomas Mical, <i>1000 Feedback Ecologies in Bateson and Guattari</i>.            Priyam Mathur, <i>Embodied Detachment: A study through the works of Jacques Derrida</i></p>
Room 263	<p>Chair: Tamara Browne            Louise Richardson-Self, <i>Hysteria: A Self-Diagnosis</i>.            Tamara Browne, <i>Addressing Concerns about Gender Acceleration</i>.</p>
Room 354	<p>Chair: Maurice Windleburn            Nicholas Moynihan, <i>The Sonic Flesh: Michel Henry and Musical Experience</i>.            Maurice Windleburn, <i>The Poetic Musical Hermeneutics of Vladimir Jankélévitch</i>.</p>
Room 355	<p>Chair: Thomas Corbin            Stephanie Smith, <i>Evaluating Mutual Aid during the COVID-19 Pandemic through Kropotkin's Anarchist Lens</i>.            Jack Reynolds and Sarah Pinto, <i>Temporal experience in "lock-downs": on another cage of days</i>.            Daniel McLoughlin, <i>Useless for Fascism? On Giorgio Agamben's response to the COVID-19 pandemic</i>.</p>
Room 555	<p>Chair: Neil Vallelly            Callum Alpass, <i>Simone Weil on the Contradictions of Marxism</i>.            Oliver Feltham, <i>Socio-natural ropes in Smith and Marx</i></p>
Room 561	<p><b>Philosophies of AI</b>            Chair: Dimitris Vardoulakis            Daniel Ross, <i>Information and/as Anthropy: Introducing Bernard Stiegler's Arguments in Technics and Time IV</i>.            Chris Danta, <i>Dear AI Reader: Nonhuman Perspective and Evolutionary Thinking in the Human-Machine Relation</i></p>
1:00 – 2:00	Lunch

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<b>2:00 – 3:30</b>	<b>Parallel Session 3 (Monday, 28 November 2022)</b>
Room 155	<p>Chair: Mitchell Gilligan</p> <p>James Dutton, <i>Impossible Thinking: Inscription and/as the Neganthropocene</i>.</p> <p>Codie Pia Condos Distratis, <i>Philosophical Intersections between the Works of Val Plumwood and Luce Irigaray: On Life and Death</i>.</p> <p>Sijun Shen, <i>Requiem of A 'China Dream': Kristeva on China's Socialist Ideology?</i></p>
Room 156	<p><b>Radical Ecology</b></p> <p>Chair: Anitra Nelson</p> <p>Arran Gare, <i>Integrating Biosemiotics &amp; Biohermeneutics in the Quest for an Ecological Civilization</i>.</p> <p>Glenn McLaren, <i>The Ethics of Ecopoiesis and its Roots in Radical Ecology</i></p>
Room 161	<p>Chair: Thomas Corbin</p> <p>George Duke, <i>The Endurance of Liberal Constitutionalism</i></p> <p>John Lechte, <i>Law: Justice and Injustice</i>.</p> <p>John Cleary, <i>What is Politics?</i></p>
Room 261	<p>Chair: Justin Clemens</p> <p>Sigi Jottkandt, <i>Modern Love Theory: Badiou, Henry James and 'The Story in It'</i>.</p> <p>Christopher Boerdam, <i>Badiou and Žižek on the Subject of Dialectical Materialism</i></p>
Room 361	<p><b>Online Stream</b></p> <p>Chair: Joseph Swenson</p> <p>Joseph Swenson, <i>Nietzsche, Conceptual Death, and the Virtue of Open-Mindedness</i></p> <p>Joel Alvarez, <i>Nietzsche and Luther and The Way to Salvation</i></p>
Room 263	<p><b>Book Panel</b></p> <p>Erin Stapleton, <i>The Intoxication of Destruction in Theory, Culture and Media</i></p> <p>Respondents: Louise Richardson-Self, Gilbert Caluya, Elliot Patsoura</p>
Room 354	<p>Chair: Lachlan Wells</p> <p>Robert Briggs, <i>Playing Sovereign: Derrida and the Eco-politics of Extinction</i>.</p> <p>Jessica Marian, <i>Jacques Derrida and questions of the book-review</i>.</p> <p>Josh Szymanski, <i>Between The Straight Mind and The Lesbian Body: Monique Wittig's Polysemy and Derridean Deconstruction</i></p>
Room 355	<p>Chair: Luara Karlson-Carp</p> <p>Laura Roberts, <i>Feminist Reoccupations: Bodies, Cities and Philosophy</i>.*</p> <p>Kritika Tandon, <i>Maternal Call of the Origin: Voice as the Uncut Mother-Daughter Bond</i></p>
Room 555	<p>Chair: Nicholas Moynihan</p> <p>Marilyn Stendera, <i>The fall of time: Plotinus and Heidegger on presence, eternity and phenomenology</i>.</p> <p>Annie Sandrussi, <i>The Unthought as Methodology: From Heidegger to Irigaray</i></p>
Room 561	<p><b>Philosophies of AI</b></p> <p>Chair: Chris Danta</p> <p>Liam Magee, "Can AI Have an Unconscious?" <i>Locating Latencies in the Automated Subject</i>.</p> <p>Dimitris Vardoulakis, <i>On the Origins of AI: The 'Fourth' Ethics</i></p>
<b>3:30 – 4:00</b>	<b>Afternoon Tea: Foyer, Arts West</b>
<b>4:00 – 5:30</b>	<b>Keynote Address (co-sponsored by the Australian Women's and Gender Studies Association): Kathleen Fitzpatrick Theatre, Arts West</b>
	<p>Giulia Sissa, <i>Phenomenal Eros! From Sexuality to Sensuality</i></p> <p>Chair: Juliet Watson</p>
<b>6:00 – 9:00</b>	<b>Pint Sized Philosophy at the Clyde Hotel</b>

<b>9:00 – 9:30</b>	<b>REGISTRATION:</b>
<b>9:30 – 11: 00</b>	<b>Parallel Session 4 (Tuesday, 29 November 2022)</b>
Room 155	<p><b>Philosophical Responses to the Anthropocene</b>            Chair: Daniele Fulvi            Jason Wirth, <i>Remembering the Future: Philosophy and the Anthropocene</i>.            Vanessa Lemm, <i>Becoming Rooted with Plants</i></p>
Room 156	<p><b>Badiou's Immanence of Truths</b>            Chair: Caitlyn Lesiuk            Kenneth Reinhard, <i>On Translation</i>.            Justin Clemens, <i>Translating the Immanence of Truths</i></p>
Room 161	<p><b>Heidegger and the Greeks on Technology</b>            Chair: Martin Leckey            Martin Black, <i>Aristotle and Heidegger on the Problem of Philosophy</i>.            Martin Leckey, <i>Nature Strikes Back: Heidegger and the Greeks on Technology</i></p>
Room 261	<p><b>Hegel, History, and Dialectics</b>            Chair: Brendan Duncan            Brendan Duncan, <i>The Indian Sources of Hegel's Dialectic</i>.            Gregory Marks, <i>The Last Laugh: Hegel's Catastrophic Comedy</i></p>
Room 361	<p><b>Online Stream</b>            Chair: Elena Bartolini            Elena Bartolini, <i>Philosophy as a way of practising. Heidegger and his silent teachings</i>.            Wai Lok Cheung, <i>The subjectivity of others: an understanding of a Husserlian transcendental idealism with a realism of affectivity</i>.            Giulio Marchegiani, <i>Universal versus absolute validity. A comparison between Kant and Husserl on the role of the a priori in the theory of knowledge</i></p>
Room 263	<p>Chair: Tim Flanagan            Catherine Legg, <i>'Not Agreement in Opinions, but in Form of Life': Wittgenstein, Lear and Yunkaporta on the Limits of Language</i>.            Fiona Jenkins, <i>Saving the World: On Knowing and Being in Yunkaporta's Sand Talk</i></p>
Room 354	<p>Chair: Lucy Benjamin            Tim Neal, <i>Pierre Hadot and Hannah Arendt, the confluence of ancient notions of conversion with always present, but maligned natality</i>.            Bridget Allan, <i>Laughing in the Face of Evil: rethinking the controversy surrounding Hannah Arendt and the banality of evil</i></p>
Room 355	<p>Chair: Rohan Harrison            Ross Barham, <i>A Bakhtinian reading of Rachel Cusk's Outline Series</i>.            Luke Monks-Quinane, <i>Lovecraft: Toward a Minor Weird</i>.            Katrina Jaworski, <i>At the limits of suicide: The bad timing of the gift</i></p>
Room 555	<p>Chair: Garry Bagnell            Joeri Mol, <i>Zoom's anatomy: The (dis)integration of the gaze at work</i>.            Scott Robinson, <i>The practice of turn taking</i></p>
Room 561	<p>Chair: Marilyn Stendera            David Macarthur, <i>Skepticism as Nihilism: Sartre's Nausea Reads Cavell</i>.            Oscar Thorborg, <i>Screening into the Void: nihilism through practical film-philosophy</i></p>
<b>11:00 – 11:30</b>	<b>Morning Tea: Foyer, Arts West</b>

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11:30 – 1:00	Parallel Session 5 (Tuesday, 29 November 2022)
Room 155	<p><b>Spinoza</b>            Chair: Jon Rubin            Janice Richardson, <i>Joy in Political Action and Communication: Spinoza and Adriana Cavarero's Reading of Arendt</i>.            Inja Stracenski, <i>Spinoza's Compendium of the Grammar of the Hebrew Language</i></p>
Room 156	<p><b>Badiou's Immanence of Truths</b>            Chair: Justin Clemens            Ali Alizadeh, <i>The Return of the Absolute: The Trilogy Ends</i>.            John Cleary, <i>The Absolute in Immanence of Truths</i>.            Caitlyn Lesiuk, <i>Remarks on the Immanence of Truths</i></p>
Room 161	<p>Chair: Augustine Obi            Jack Cao, <i>Lacan Noir: Fanon and Wilderson</i>.            Andrew Schaap, <i>After rights in Britain's hostile environment: Who is the subject of the rights of the citizen?</i></p>
Room 261	<p><b>Australian Hegel Society:</b>            Chair: Gene Flenady            Gene Flenady, <i>Virtue, Vice &amp; Determinate Negation: Practical Implications of Brandom's Interpretation of Hegel</i>.            Michael Lazarus, <i>On Act and Deed: Arendt, Hegel, and Brandom</i>.            Conall Cash, <i>Emergence from Immaturity: Childhood, Maturity, and Modernity in Kant, Nietzsche, Merleau-Ponty, and Brandom</i></p>
Room 361	<p><b>Online</b>            Chair: Joeri Mol            Dong Yang, <i>Fear of the Image: Barthes, Meillassoux, Antonioni</i>            Halit Evrim Bayindir, <i>Speculative Optimism: Autonomy as the Collapse of Nihilism</i>.            Agostino Cera, <i>The ontophobic turn: About the recent philosophy of technology</i></p>
Room 263	<p>Chair: Robert Briggs            Christopher O'Neill, <i>Counter-Science and the Counter-School: Derrida, Canguilhem, and Balibar on the Crisis in the University and in the Life Sciences after 1968</i>.            Geoffrey Hondroudakis, <i>Why Structuralism is Back: Post-Kantian Philosophy and Inconsistent Systematicity</i>.            Luara Carlson-Karp, <i>Scalar Logic, Sexuate Difference: The Structural Indeterminacy of the Two</i></p>
Room 354	<p>Chair: Andrew Benjamin            Daniele Fulvi, <i>The Immanent made Transcendent: Schelling's Immanent Ontotheology</i>            Gabrielle Mardon, <i>A critical phenomenology of Husserlian critique</i></p>
Room 355	<p><b>Philosophies of AI</b>  <b>Algorithmic Democracy: Artificial Intelligence, Power and Justice</b>            Chair: Norma Lam-Saw            Jacinta Sassine, <i>Automated Worlds: Rhetoric and Artificial Intelligence in the Practice of Law</i>.            William Hebblewhite, <i>All Hail the Omnissiah: On the Emancipatory Potential of AI</i>.            Norma Lam-Saw, <i>What is Digital Sovereignty? Power, Data, and the Algorithmic Subject</i></p>
Room 555	<p>Chair: Belinda Eslick            Finola Laughren, <i>Who's Responsible?: The Question of Men's Agency in Feminist Critiques of Consent</i>.            Lynda Gaudemard, <i>The metaphysical foundations of the ethics of abortion</i>.            Karen Green, <i>The Human in Feminist Theory: or should feminists embrace post-structuralism?</i></p>
Room 561	<p>Chair: Marilyn Stendera            Michael Thatcher, <i>Heidegger's Answer to Plato's Parmenides</i>.            Muhammed Shareef Koomullan Kandi, <i>The problem of re-enchanting the modern world; an evaluation of Heidegger's sense of the sacred</i></p>
1:00 – 2:00	Lunch + Equity and Diversity Brainstorming Session with Fiona Jenkins at Naughtons Hotel

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<b>2:00 – 3:30</b>	<b>Parallel Session 6 (Tuesday, 29 November 2022)</b>
Room 155	<p><b>Spinoza</b>            Chair: Jon Rubin            Chris van Rompaey, <i>Spinoza's So-called Parallelism: A Critique.</i>            Jon Rubin, <i>The Intension and Remission of Forms in Spinoza</i></p>
Room 156	<p><b>Badiou's Immanence of Truths</b>            Chair: Caitlyn Lesiuk            Luara Karlson-Carp, <i>Unconstructable Gender: Sexual Difference in the Late Badiou.</i>            Reed Byrne, <i>Representation and the Theatrical Condition.</i>            Valentin Cartillier, <i>Badiou's Machiavellianism: An Althusserian Inheritance.*</i></p>
Room 161	<p>Chair: Jack Cao            Augustine Obi, <i>Can there be any such thing as black reasoning? Re-thinking reason through the framework of colour.</i>            Valerie King, <i>Rousseau, Fanon, and the General Will: Diagnosing Desire</i></p>
Room 261	<p><b>Australian Hegel Society Stream</b>            Chair: Gene Flanady            Heikki Ikäheimo, <i>Hegel, Humanity, and Social Critique.*</i>            Daniel Badenhorst, <i>Remarks on the Newly Discovered Hegel Lecture-Transcripts.*</i></p>
Room 361	<p><b>Online</b>            Chair: Jonathan Krude            Miguel Lobos, <i>The philosophical and historical significance of the concept of «event»: the common root between the phenomenological notion of «event» in Heidegger and in Christian theology.</i>            Jonathan Krude, <i>How does Heidegger use etymology?</i>            Maciek Czerkawski, <i>'The Soul Is, in a Way, All Beings'- Heidegger's Debts to Aristotle in Being and Time</i></p>
Room 263	<p>Chair: Vanessa Lemm            Michael Hearn, <i>The Will to Vulnerability.</i>            Venessa Ercole, <i>Nietzsche's Dionysian Man and the Overcoming of Nihilism</i></p>
Room 354	<p>Chair: Daniel McLoughlin            Joel Glazebrook, <i>Agambenian deactivation and the "Standing Man" as a paradigm of political resistance.</i>            Mohammad Abu Sayeed, <i>The (Un)Holy Trinity : The Meaning of Constitution in the Work of Agamben.</i>            Lex Van der Steen, <i>The Death of the Author as Gesture: On the philosophical method of Giorgio Agamben.*</i></p>
Room 355	<p>Chair: Joeri Mol            Garry Bagnell, <i>Teclash and Algorithmic bias: a Gadamerian hermeneutic consideration of relationship building in cyberspace.</i>            Samuel Goumuanlal Ngaihte, <i>Hermeneutics and Shared Rationality: Beyond the Aporia of the Human Sciences.*</i></p>
Room 555	<p><b>Online: Terrence Malick's A Hidden Life:</b>            Chair: Magdalena Zolkos and Marguerite La Caze            Marguerite La Caze and Magdalena Zolkos, <i>"The Smallest of Crosses:" The Ethics of Refusal in Malick's A Hidden Life.</i>            Gabriella Blasi, <i>"This Senseless Position:" The Power, Poetry and Pure Mediality of Cinematic Silence in Malick's A Hidden Life.*</i>            Robert Sinnerbrink, <i>The Exceptionality of Good: Moral Courage and Existential Transcendence in Malick's A Hidden Life.*</i></p>
Room 561	<p>Chair: George Duke            Sandra Field, <i>A Theory of Popular Power.</i>            Simone Drichel, <i>"the 'secret tears' of the Other": The Role of the Individual in Relational Ethics.*</i></p>
<b>3:30 – 4:00</b>	<b>Tea Afternoon Tea: Foyer, Arts West</b>
<b>4:00 – 5:30</b>	<b>Keynote Address: Kathleen Fitzpatrick Theatre, Arts West</b>
	<p>Jess Whyte, <i>Commercial Peace and Economic War</i>            Chair: Dimitris Vardoulakis</p>
<b>6:00</b>	<b>Conference dinner at Naughtons Hotel</b>

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DAY 3: Wednesday, 30 November 2022

8:30 – 9:00	<b>REGISTRATION: Foyer, Arts West</b>
9:00 – 10:30	<b>Parallel Session 7 (Wednesday, 30 November 2022)</b>
Room 155	<p><b>The Lives of Louis Althusser</b>            Chair: Valentin Cartillier*            Bree Booth, <i>Legal Ideology and the "Reasonable Man:" Exploring Legal Subjecthood in the Australian Context.</i>            George Cox, <i>Reading Something Other than Capital.</i>            Nathan Bell, <i>Marxism and Ethics: From Althusser to Levinas</i></p>
Room 161	<p>Chair: Catherine Legg            Meg McCamley, <i>A Return to Constructivism: why enactive cognitive science needs radical behaviourism.</i>            Jakob Boer, <i>Micro-phenomenology as experiential translation: on the methodological and epistemological value of empirically-based phenomenology</i></p>
Room 261	<p>Chair: Martin Leckey            Lachlan Ross, <i>On estranged alienation, disestranged alienation, and estranged dealienation.</i>            Lucy Myers, <i>Heidegger and Alienation.</i>            Yiannis Mylonas, <i>On the proletarian public sphere and its contemporaneity</i></p>
Room 253	<p><b>Book Panel: Hannah Arendt and the History of Thought</b>            Editors: Daniel Brennan and Marguerite La Caze            Respondents: Andrew Schaap, Daniel Brennan, Marguerite La Caze</p>
Room 263	<p><b>Online</b>            Chair: Sonia Cruz Davila            Sonia Cruz Davila, <i>Unilateral Executive Power: What is it and What is Wrong with it?</i>            Francesco Marchesi, <i>Machiavelli History? Machiavelli's Riscontro and the Origins of Italian Thought.</i>            David Newheiser, <i>Decolonizing the Debate over Miracles: Rationality and Religion in Early Modern Europe</i></p>
Room 354	<p>Chair: Sameema Zhara            Brigid Martin, <i>The Aesthetic Praxis of Selfhood: Sex, Sexuality, Gender, and Dialectical Intelligibility.</i>            Jasper Lear, <i>The Issue of Separating the Subject from Ideology</i></p>
Room 355	<p>Chair: Thomas Corbin            James Garrison, <i>Reconsidering the Life of Power: Ritual, Body, and Art in Critical Theory and Chinese Philosophy.</i>            Andrew Benjamin, <i>Connecting Informed Bodies: Peter Drew and the The Body of the Nation</i></p>
Room 454	<p>Chair: Fiona Jenkins            Maddy Shield, <i>Shame and Conscience.</i>            Avishek Biswas, <i>Intersectionality of Women and Caste: A study of post-partition West Bengal (India)</i></p>
Room 455	<p>Chair: Gabrielle Mardon            Rhonda Siu, <i>Is philosophy a "blood sport"?</i>            Fiona Utley, <i>Crow and the reverie of grief.*</i></p>
Room 353	<p><b>Philosophy and Suicide</b>            Chair: Peter Banki            Sebastian Job, <i>The Meta-Crisis as Collective Sickness Unto Death.*</i>            Peter Banki, <i>A Few Words for John.</i>            Martin Kovan, <i>Suicide as Politics as Philosophy: A Threefold Dialectics of Resistance.*</i></p>
Room 555	<p>Chair: Lachlan Wells            Timothy Deane-Freeman, <i>Mabuse's New Method: Control, Resistance and the Televisual Eye.</i>            Sean Bowden, <i>The Immanence of Desire: Subjectivity and Agency in Anti-Oedipus.</i>            Alistair Macaulay, <i>The Stratified Agent - Habit in Improvisation</i></p>
10:30 – 11:00	<b>Morning Tea: Foyer, Arts West</b>

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<b>11:00 – 12:30</b>	<b>Parallel Session 8 (Wednesday, 30 November 2022)</b>
Room 155	Chair: Oliver Feltham Duncan Stuart, <i>Temporality and Politics: Sylvain Lazarus, Marc Bloch and the Abolition of Time.</i> Alice Nilsson, <i>From Promethianism to Negative Universality: On Ray Brassier's Humanism</i>
Room 261	Chair: Sean Bowden William Bennett, <i>In Sublimity's Wake.</i> Dean Goorden, <i>Legal Time and the Pre-legal</i>
Room 354	Chair: Marilyn Stendera Andrew Inkpin, <i>Merleau-Ponty, Wittgenstein, and the 'physiognomy' of meaning.</i> Richard Colledge, <i>On Phenomenological Surplus and the 'Antinomy of Being'</i>
Room 353	<b>Roundtable: The Journal in Theory</b> Chair: Joe Hughes Panellists: Claire Colebrook, Justin Clemens, Jessica Marian, Tom Ford, Augustine Obi, Joe Hughes
Room 454	<b>Online Stream</b> Chair: Hayden Kee Pat McConville, <i>Crowding-Out Coping: Interrupting prereflective experience with medical representations.</i> Arsalan Memon, <i>Merleau-Ponty's Re-Reading of Descartes' Letter: Unearthing Descartes from Underneath Descartes.</i> Hayden Kee, <i>Evolution and Esthesiology: Seeing the Eye through Merleau-Ponty's Nature and Logos Lectures</i>
Room 455	Chair: Jasper Lear Talia Fell, <i>Envy Between Girls: A Philosophical Investigation.</i> Sameema Zahra, <i>Beauvoir and Butler on Violence</i>
Room 555	Chair: Jon Rubin Talia Morag, <i>A New Associationism - from science to poetry: Hume, Freud, and T.S. Eliot.</i> Tristan Heine, <i>Making do with mere words: Kant on language and the limitations of philosophy</i>
<b>12:30 – 1:00</b>	<b>Lunch</b>
<b>1:00 – 2:00</b>	<b>ASCP AGM: Forum Theatre, 153 Arts West</b>



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<b>2:00 – 3:30</b>	<b>Parallel Session 9 (Wednesday, 30 November 2022)</b>
Room 155	<p>Chair: Duncan Stuart</p> <p>Liam O'Donnell, <i>Fredric Jameson's Postmodern Dialectic (With Reference to Derrida and Deleuze)</i></p> <p>Owen Morawitz, "An Unknowable Infinity of Events": <i>The Pursuit of Utopian Desire and Social Being in 'Red Mars' and 'For All Mankind'</i></p>
Room 261	<p>Chair: Annie Sandrussi</p> <p>Joanne Faulkner, <i>The Political Aesthetics of 'Cuteness' in Piccaninny Representations of Aboriginal Children.</i></p> <p>Gopika Gurudas, <i>Silence as Resistance.</i></p> <p>Leah McGarrity, <i>'Always Already Was, Always Already Will Be: Heideggerian Ontological Difference and Australian Indigenous Sovereignty'.</i></p>
Room 353	<p>Chair: Leonard D'Cruz</p> <p>Steven Churchill, <i>Foucault's Images of Heterosexuality: The Great Exception to Total Critique?</i></p> <p>Janar Mihkelsaar, <i>Thinking the relationship between sovereignty and biopolitics after Foucault</i></p>
Room 354	<p>Chair: Michael Graham</p> <p>Rohan Harrison, <i>Aesthetic Defeat.</i></p> <p>Michael Graham, <i>Illegible Aesthetics: A Response to the Evaluative Drive</i></p>
Room 454	<p><b>Online</b></p> <p>Chair: Joe Hughes</p> <p>Farrow Ulven, <i>Theorizing Concept Structure: An Architectural Theory of Concepts and Propositional Content.</i></p> <p>Sean Winkler, <i>Creativity in the Age of Information: An Essay on Gilles Deleuze's Transcendental Empiricist Philosophy.</i></p> <p>Chen Yang, <i>Deleuze on Immanent Logic</i></p>
Room 455	<p>Chair: John Cleary</p> <p>Miriam Bankovsky, <i>Neoliberalism, the social movements, and the family: From the 'narcotic of welfare' to responsible family choice.</i></p> <p>Jesse Brindley, <i>On 'Individual', 'Personality', and 'Ego' as Concepts in Georg Simmel's Philosophy of Money</i></p> <p>Joel Chow, <i>Ranciere, Harvey, and the Politics of Containment</i></p>
Room 555	<p>Chair: Andrew Inkipin</p> <p>Maksim Miroshnichenko, <i>Autopoiesis, Sick and Interrupted: The Destructive Plasticity of Metabolism.*</i></p> <p>Matthew McTeigue, <i>A Stroll Through the Worlds of Animals and Men: Towards an Umwelt Phenomenology</i></p>
<b>3:30 – 4:00</b>	<b>Afternoon Tea: Foyer, Arts West</b>
<b>4:00 – 5:30</b>	<b>Keynote Address: Kathleen Fitzpatrick Theatre, Arts West</b>
	<p>Claire Colebrook, <i>Moral Grandstanding and the Technics of Time</i></p> <p>Chair: Joe Hughes</p>