

DAY 1: Monday, 28 November 2022

9:00 – 9:20	REGISTRATION: Foyer, Arts West
9:20 – 9:30	Conference Opening: Foyer, Arts West
	Opening Remarks: Dimitris Vardoulakis (Chair of the ASCP)
9:30 – 11:00	Parallel Session 1 (Monday, 28 November 2022)
Room 155	<p>Barbara Cassin: Sophistics and Untranslatability Chair: Lachlan Wells Tim Flanagan, <i>Cassin and that Thing Called Crêma</i>. Lachlan Wells, <i>What's Real for Jacques the Sophist</i>. Hart Cohen, <i>Untranslatability: Re-thinking Cassin's Theory of 'Untranslatables' for non-Western and Machine Languages</i>.</p>
Room 156	<p>Idols: Sculpture and Philosophy Chair: Elizabeth Presa Alexander Garcia Duttman, <i>Notes on Sculpture*</i> Elizabeth Presa, <i>Sculpture and Pillar, Rock, Bomb ...</i> Jan Bryant, <i>The Hagia Sophia and Contemporary Sculpture</i></p>
Room 161	<p>Scientific Communities: The Real and the Division of Cognitive Labour Chair: Thomas Corbin Alexander Gillet, <i>The Arche Fossil and Neurath's Boat</i>. Thomas Corbin, <i>Exploring Francis Bacon on Scientific Communities</i>.</p>
Room 261	<p>Chair: Marilyn Stendera Jayson Jimenez, <i>Archipelagic Migration in the Anthropocene: Revisiting the Beyer Archive</i>. Neil Vallely, <i>The Border and the Flesh</i>. Ksenia Arapko, <i>Marx's Encounter with Political Economy in 1844.*</i></p>
Room 361	<p>Online Stream Chair: Joe Hughes Dimitri Vouros, <i>The Spirit of Technicity, Political Gnosticism, and Heideggerian Marxism</i>. Glenn Shipley, <i>Sophology: Making the Case for Studying Wisdom Independently from Philosophy and Psychology</i></p>
Room 263	<p>Book Panel: Robert Briggs, <i>The Animal-to-Come: Zoopolitics in Deconstruction</i> Respondents: Claire Colebrook, Jacqueline Dalziell, Nicole Anderson*</p>
Room 354	<p>Chair: Luara Karlson-Carp Rebecca Hill, <i>The Saying of Immemorial Waters: Irigaray in relation to Nietzsche and Heraclitus</i>. Mitchell Gilligan, <i>Transcendence and Subjectivity: Luce Irigaray, Sarvepalli Radhakrishnan, and Nishitani Keiji</i>. Belinda Eslick, <i>Sexuation as a frame for human becoming: Reading a "plastic" essence in Irigaray</i></p>
Room 355	<p>Chair: Miguel Vatter Leonard D'Cruz, <i>Foucault and Transcendental Philosophy: Confronting the Limits of Historical Critique</i>. Sean Ferrier, <i>Recent rulings of the US Supreme Court and Foucault's genealogy of populist discourse</i></p>
Room 555	<p>Three Circles of Sloterdijk: Health, Politics and Art Chair: Thomas Moran Caitlyn Lesiuk, <i>Why Is a Text not a Sphere?: Sloterdijk on Immunology and Authorial Intent in Nietzsche</i>. Thomas Moran, <i>When is a Cinema not a Greenhouse?</i> Nicolas Hausdorf, <i>The Terrafoaming-Globe-Foams as a Political Theory Metaphor</i></p>
11:00– 11:30	Break: Morning Tea

11:30 – 1:00	Parallel Session 2 (Monday, 28 November 2022)
Room 155	<p>Philosophical Anarchism Chair: Charles Barbour Lucy Benjamin, <i>Anarchism as Care: Disrupting the Centre</i>. Charles Barbour, "The True Practice is Theory:" Republicanism and Anarchism in the Work of Edgar Bauer. Miguel Vatter, <i>Cohen and Heidegger on Philosophical Anarchism</i>.</p>
Room 156	<p>Radical Ecology Chair: Anitra Nelson Arran Gare, <i>Integrating Biosemiotics & Biohermeneutics in the Quest for an Ecological Civilization</i>. Glenn McLaren, <i>The Ethics of Ecopoiesis and its Roots in Radical Ecology</i></p>
Room 261	<p>Chair: Marilyn Stendera Vincent Le, <i>How to Build an Artificial Superintelligence, or Kant with Mises</i>. Adam Owsinski, <i>Blood is Life: A Bio-Cultural Theory of the Ontology of Vampiric Identities</i>. Levi Checketts, <i>A psychoanalytic reading of gynoid fetishism</i></p>
Room 361	<p>Online Stream Chair: Priyam Mathur Thomas Mical, <i>1000 Feedback Ecologies in Bateson and Guattari</i>. Priyam Mathur, <i>Embodied Detachment: A study through the works of Jacques Derrida</i></p>
Room 263	<p>Chair: Tamara Browne Louise Richardson-Self, <i>Hysteria: A Self-Diagnosis</i>. Tamara Browne, <i>Addressing Concerns about Gender Acceleration</i>.</p>
Room 354	<p>Chair: Maurice Windleburn Nicholas Moynihan, <i>The Sonic Flesh: Michel Henry and Musical Experience</i>. Maurice Windleburn, <i>The Poetic Musical Hermeneutics of Vladimir Jankélévitch</i>.</p>
Room 355	<p>Chair: Thomas Corbin Stephanie Smith, <i>Evaluating Mutual Aid during the COVID-19 Pandemic through Kropotkin's Anarchist Lens</i>. Jack Reynolds and Sarah Pinto, <i>Temporal experience in "lock-downs": on another cage of days</i>. Daniel McLoughlin, <i>Useless for Fascism? On Giorgio Agamben's response to the COVID-19 pandemic</i>.</p>
Room 555	<p>Chair: Neil Vallely Callum Alpass, <i>Simone Weil on the Contradictions of Marxism</i>. Oliver Feltham, <i>Socio-natural ropes in Smith and Marx</i></p>
Room 561	<p>Philosophies of AI Chair: Dimitris Vardoulakis Daniel Ross, <i>Information and/as Anthropy: Introducing Bernard Stiegler's Arguments in Technics and Time IV</i>. Chris Danta, <i>Dear AI Reader: Nonhuman Perspective and Evolutionary Thinking in the Human-Machine Relation</i></p>
1:00 – 2:00	Lunch

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2:00 – 3:30	Parallel Session 3 (Monday, 28 November 2022)
Room 155	Chair: Mitchell Gilligan James Dutton, <i>Impossible Thinking: Inscription and/as the Neganthropocene</i> . Codie Pia Condos Distratis, <i>Philosophical Intersections between the Works of Plumwood and Irigaray: On Life and Death</i> . Sijun Shen, <i>Requiem of A 'China Dream': Kristeva on China's Socialist Ideology?</i>
Room 156	Radical Ecology Chair: Arran Gare Anitra Nelson, <i>Ecological Breakdown: Is Money the Real Pest?</i> Matthew Abbott, <i>How Can Nature Come Apart from Itself?</i> Darren Roso, <i>Friedrich Engels and the Dialectics of Nature in the Era of Climate Collapse</i> .
Room 161	Chair: Thomas Corbin George Duke, <i>The Endurance of Liberal Constitutionalism</i> John Lechte, <i>Law: Justice and Injustice</i> . John Cleary, <i>What is Politics?</i>
Room 261	Chair: Justin Clemens Sigi Jottkandt, <i>Modern Love Theory: Badiou, Henry James and 'The Story in It'</i> . Christopher Boerdam, <i>Badiou and Žižek on the Subject of Dialectical Materialism</i>
Room 361	Online Stream Chair: Joseph Swenson Joseph Swenson, <i>Nietzsche, Conceptual Death, and the Virtue of Open-Mindedness</i> Joel Alvarez, <i>Nietzsche and Luther and The Way to Salvation</i>
Room 263	Book Panel Erin Stapleton, <i>The Intoxication of Destruction in Theory, Culture and Media</i> Respondents: Louise Richardson-Self, Gilbert Caluya, Elliot Patsoura
Room 354	Chair: Lachlan Wells Robert Briggs, <i>Playing Sovereign: Derrida and the Eco-politics of Extinction</i> . Jessica Marian, <i>Jacques Derrida and questions of the book-review</i> . Josh Szymanski, <i>Between The Straight Mind and The Lesbian Body: Monique Wittig's Polysemy and Derridean Deconstruction</i>
Room 355	Chair: Luara Karlson-Carp Laura Roberts, <i>Feminist Reoccupations: Bodies, Cities and Philosophy</i> . Kritika Tandon, <i>Maternal Call of the Origin: Voice as the Uncut Mother-Daughter Bond</i>
Room 555	Chair: Nicholas Moynihan Marilyn Stendera, <i>The fall of time: Plotinus and Heidegger on presence, eternity and phenomenology</i> . Annie Sandrussi, <i>The Unthought as Methodology: From Heidegger to Irigaray</i>
Room 561	Philosophies of AI Chair: Chris Danta Liam Magee, "Can AI Have an Unconscious?" <i>Locating Latencies in the Automated Subject</i> . Dimitris Vardoulakis, <i>On the Origins of AI: The 'Fourth' Ethics</i>
3:30 – 4:00	Afternoon Tea: Foyer, Arts West
4:00 – 5:30	Keynote Address (co-sponsored by the Australian Women's and Gender Studies Association): Kathleen Fitzpatrick Theatre, Arts West
	Giulia Sissa, <i>Phenomenal Eros! From Sexuality to Sensuality</i> Chair: Juliet Watson
6:00 – 9:00	Pint Sized Philosophy at the Clyde Hotel

DAY 2: Tuesday, 29 November 2022

9:00 – 9:30	REGISTRATION:
9:30 – 11: 00	Parallel Session 4 (Tuesday, 29 November 2022)
Room 155	<p>Philosophical Responses to the Anthropocene Chair: Daniele Fulvi Jason Wirth, <i>Remembering the Future: Philosophy and the Anthropocene</i>. Vanessa Lemm, <i>Becoming Rooted with Plants</i></p>
Room 156	<p>Badiou's Immanence of Truths Chair: Caitlyn Lesiuk Kenneth Reinhard, <i>On Translation</i>. Justin Clemens, <i>Translating the Immanence of Truths</i></p>
Room 161	<p>Heidegger and the Greeks on Technology Chair: Martin Leckey Martin Black, <i>Aristotle and Heidegger on the Problem of Philosophy</i>. Martin Leckey, <i>Nature Strikes Back: Heidegger and the Greeks on Technology</i></p>
Room 261	<p>Hegel, History, and Dialectics Chair: Brendan Duncan Brendan Duncan, <i>The Indian Sources of Hegel's Dialectic</i>. Gregory Marks, <i>The Last Laugh: Hegel's Catastrophic Comedy</i></p>
Room 361	<p>Online Stream Chair: Elena Bartolini Elena Bartolini, <i>Philosophy as a way of practising. Heidegger and his silent teachings</i>. Wai Lok Cheung, <i>The subjectivity of others: an understanding of a Husserlian transcendental idealism with a realism of affectivity</i>. Giulio Marchegiani, <i>Universal versus absolute validity. A comparison between Kant and Husserl on the role of the a priori in the theory of knowledge</i></p>
Room 263	<p>Chair: Tim Flanagan Catherine Legg, <i>'Not Agreement in Opinions, but in Form of Life': Wittgenstein, Lear and Yunkaporta on the Limits of Language</i>. Fiona Jenkins, <i>Saving the World: On Knowing and Being in Yunkaporta's Sand Talk</i></p>
Room 354	<p>Chair: Lucy Benjamin Tim Neal, <i>Pierre Hadot and Hannah Arendt, the confluence of ancient notions of conversion with always present, but maligned natality</i>. Bridget Allan, <i>Laughing in the Face of Evil: rethinking the controversy surrounding Hannah Arendt and the banality of evil</i></p>
Room 355	<p>Chair: Rohan Harrison Ross Barham, <i>A Bakhtinian reading of Rachel Cusk's Outline Series</i>. Luke Monks-Quinane, <i>Lovecraft: Toward a Minor Weird</i>. Katrina Jaworski, <i>At the limits of suicide: The bad timing of the gift</i></p>
Room 555	<p>Chair: Garry Bagnell Joeri Mol, <i>Zoom's anatomy: The (dis)integration of the gaze at work</i>. Scott Robinson, <i>The practice of turn taking</i></p>
Room 561	<p>Chair: Marilyn Stendera David Macarthur, <i>Skepticism as Nihilism: Sartre's Nausea Reads Cavell</i>. Oscar Thorborg, <i>Screening into the Void; nihilism through practical film-philosophy</i></p>
11:00 – 11:30	Morning Tea: Foyer, Arts West

11:30 – 1:00	Parallel Session 5 (Tuesday, 29 November 2022)
Room 155	<p>Spinoza Chair: Jon Rubin Janice Richardson, <i>Joy in Political Action and Communication: Spinoza and Adriana Cavarero's Reading of Arendt</i>. Inja Stracenski, <i>Spinoza's Compendium of the Grammar of the Hebrew Language</i></p>
Room 156	<p>Badiou's Immanence of Truths Chair: Justin Clemens Ali Alizadeh, <i>The Return of the Absolute: The Trilogy Ends</i>. John Cleary, <i>The Absolute in Immanence of Truths</i>. Caitlyn Lesiuk, <i>Remarks on the Immanence of Truths</i></p>
Room 161	<p>Chair: Augustine Obi Jack Cao, <i>Lacan Noir: Fanon and Wilderson</i>. Andrew Schaap, <i>After rights in Britain's hostile environment: Who is the subject of the rights of the citizen?</i></p>
Room 261	<p>Australian Hegel Society: Chair: Michael Lazarus Gene Flenady, <i>Virtue, Vice & Determinate Negation: Practical Implications of Brandom's Interpretation of Hegel</i>. Michael Lazarus, <i>On Act and Deed: Arendt, Hegel, and Brandom</i>. Conall Cash, <i>Emergence from Immaturity: Childhood, Maturity, and Modernity in Kant, Nietzsche, Merleau-Ponty, and Brandom</i></p>
Room 361	<p>Online Chair: Joeri Mol Dong Yang, <i>Fear of the Image: Barthes, Meillassoux, Antonioni</i> Halit Evrim Bayindir, <i>Speculative Optimism: Autonomy as the Collapse of Nihilism</i>. Agostino Cera, <i>The ontophobic turn: About the recent philosophy of technology</i></p>
Room 263	<p>Chair: Robert Briggs Christopher O'Neill, <i>Counter-Science and the Counter-School: Derrida, Canguilhem, and Balibar on the Crisis in the University and in the Life Sciences after 1968</i>. Geoffrey Hondroudakis, <i>Why Structuralism is Back: Post-Kantian Philosophy and Inconsistent Systematicity</i>. Luara Carlson-Karp, <i>Scalar Logic, Sexuate Difference: The Structural Indeterminacy of the Two</i></p>
Room 355	<p>Philosophies of AI Algorithmic Democracy: Artificial Intelligence, Power and Justice Chair: Norma Lam-Saw Jacinta Sassine, <i>Automated Worlds: Rhetoric and Artificial Intelligence in the Practice of Law</i>. William Hebblewhite, <i>All Hail the Omnissiah: On the Emancipatory Potential of AI</i>. Norma Lam-Saw, <i>What is Digital Sovereignty? Power, Data, and the Algorithmic Subject</i></p>
Room 555	<p>Chair: Belinda Eslick Finola Laughren, <i>Who's Responsible?: The Question of Men's Agency in Feminist Critiques of Consent</i>. Lynda Gaudemard, <i>The metaphysical foundations of the ethics of abortion</i>. Karen Green, <i>The Human in Feminist Theory: or should feminists embrace post-structuralism?</i></p>
Room 561	<p>Chair: Marilyn Stendera Michael Thatcher, <i>Heidegger's Answer to Plato's Parmenides</i>. Muhammed Shareef Koomullan Kandi, <i>The problem of re-enchanting the modern world; an evaluation of Heidegger's sense of the sacred</i></p>
1:00 – 2:00	Lunch + Equity and Diversity Brainstorming Session with Fiona Jenkins at Naughtons Hotel

University of Melbourne, Arts West, North Wing

2:00 – 3:30	Parallel Session 6 (Tuesday, 29 November 2022)
Room 155	<p>Spinoza Chair: Jon Rubin Chris van Rompaey, <i>Spinoza's So-called Parallelism: A Critique.</i> Jon Rubin, <i>The Intension and Remission of Forms in Spinoza</i></p>
Room 156	<p>Badiou's Immanence of Truths Chair: Caitlyn Lesiuk Luara Karlson-Carp, <i>Unconstructable Gender: Sexual Difference in the Late Badiou.</i> Reed Byrne, <i>Representation and the Theatrical Condition.</i> Valentin Cartillier, <i>Badiou's Machiavellianism: An Althusserian Inheritance.*</i></p>
Room 161	<p>Chair: Jack Cao Augustine Obi, <i>Can there be any such thing as black reasoning? Re-thinking reason through the framework of colour.</i> Valerie King, <i>Rousseau, Fanon, and the General Will: Diagnosing Desire</i></p>
Room 261	<p>Australian Hegel Society Stream Chair: Michael Lazarus Heikki Ikäheimo, <i>Hegel, Humanity, and Social Critique.*</i> Daniel Badenhorst, <i>Remarks on the Newly Discovered Hegel Lecture-Transcripts.*</i></p>
Room 361	<p>Online Chair: Jonathan Krude Miguel Lobos, <i>The philosophical and historical significance of the concept of «event»: the common root between the phenomenological notion of «event» in Heidegger and in Christian theology.</i> Jonathan Krude, <i>How does Heidegger use etymology?</i> Maciek Czerkawski, <i>'The Soul Is, in a Way, All Beings'- Heidegger's Debts to Aristotle in Being and Time</i></p>
Room 263	<p>Chair: Vanessa Lemm Michael Hearn, <i>The Will to Vulnerability.</i> Venessa Ercole, <i>Nietzsche's Dionysian Man and the Overcoming of Nihilism</i></p>
Room 354	<p>Chair: Daniel McLoughlin Joel Glazebrook, <i>Agambenian deactivation and the "Standing Man" as a paradigm of political resistance.</i> Mohammad Abu Sayeed, <i>The (Un)Holy Trinity : The Meaning of Constitution in the Work of Agamben.</i> Lex Van der Steen, <i>The Death of the Author as Gesture: On the philosophical method of Giorgio Agamben.*</i></p>
Room 355	<p>Chair: Joeri Mol Garry Bagnell, <i>Teclash and Algorithmic bias: a Gadamerian hermeneutic consideration of relationship building in cyberspace.</i> Samuel Goumuanlal Ngaihte, <i>Hermeneutics and Shared Rationality: Beyond the Aporia of the Human Sciences.*</i></p>
Room 555	<p>Online: Terrence Malick's A Hidden Life: Chair: Magdalena Zolkos and Marguerite La Caze Marguerite La Caze and Magdalena Zolkos, <i>"The Smallest of Crosses:" The Ethics of Refusal in Malick's A Hidden Life.</i> Gabriella Blasi, <i>"This Senseless Position:" The Power, Poetry and Pure Mediality of Cinematic Silence in Malick's A Hidden Life.*</i> Robert Sinnerbrink, <i>The Exceptionality of Good: Moral Courage and Existential Transcendence in Malick's A Hidden Life.*</i></p>
Room 561	<p>Chair: George Duke Sandra Field, <i>A Theory of Popular Power.</i> Simone Drichel, <i>"the 'secret tears' of the Other": The Role of the Individual in Relational Ethics.*</i></p>
3:30 – 4:00	Tea Afternoon Tea: Foyer, Arts West
4:00 – 5:30	Keynote Address: Kathleen Fitzpatrick Theatre, Arts West
	<p>Jess Whyte, <i>Commercial Peace and Economic War</i> Chair: Dimitris Vardoulakis</p>
6:00	Conference dinner at Naughtons Hotel

DAY 3: Wednesday, 30 November 2022

8:30 – 9:00	REGISTRATION: Foyer, Arts West
9:00 – 10:30	Parallel Session 7 (Wednesday, 30 November 2022)
Room 155	<p>The Lives of Louis Althusser Chair: Valentin Cartillier* Bree Booth, <i>Legal Ideology and the “Reasonable Man:” Exploring Legal Subjecthood in the Australian Context.</i> George Cox, <i>Reading Something Other than Capital.</i> Nathan Bell, <i>Marxism and Ethics: From Althusser to Levinas</i></p>
Room 161	<p>Chair: Catherine Legg Meg McCamley, <i>A Return to Constructivism: why enactive cognitive science needs radical behaviourism.</i> Jakob Boer, <i>Micro-phenomenology as experiential translation: on the methodological and epistemological value of empirically-based phenomenology</i></p>
Room 261	<p>Chair: Martin Leckey Lachlan Ross, <i>On estranged alienation, disestranged alienation, and estranged dealienation.</i> Lucy Myers, <i>Heidegger and Alienation.</i> Yiannis Mylonas, <i>On the proletarian public sphere and its contemporaneity</i></p>
Room 253	<p>Book Panel: Hannah Arendt and the History of Thought Editors: Daniel Brennan and Marguerite La Caze Respondents: Andrew Schaap, Daniel Brennan, Marguerite La Caze</p>
Room 263	<p>Online Chair: Sonia Cruz Davila Sonia Cruz Davila, <i>Unilateral Executive Power: What is it and What is Wrong with it?</i> Francesco Marchesi, <i>Machiavelli History? Machiavelli’s Riscontro and the Origins of Italian Thought.</i> David Newheiser, <i>Decolonizing the Debate over Miracles: Rationality and Religion in Early Modern Europe</i></p>
Room 354	<p>Chair: Sameema Zhara Brigid Martin, <i>The Aesthetic Praxis of Selfhood: Sex, Sexuality, Gender, and Dialectical Intelligibility.</i> Jasper Lear, <i>The Issue of Separating the Subject from Ideology</i></p>
Room 355	<p>Chair: Thomas Corbin James Garrison, <i>Reconsidering the Life of Power: Ritual, Body, and Art in Critical Theory and Chinese Philosophy.</i> Andrew Benjamin, <i>Connecting Informed Bodies: Peter Drew and the The Body of the Nation</i></p>
Room 454	<p>Chair: Fiona Jenkins Maddy Shield, <i>Shame and Conscience.</i> Avishek Biswas, <i>Intersectionality of Women and Caste: A study of post-partition West Bengal (India)</i></p>
Room 455	<p>Chair: Jessica Marian Rhonda Siu, <i>Is philosophy a “blood sport”?</i> Fiona Utley, <i>Crow and the reverie of grief.*</i></p>
Room 353	<p>Philosophy and Suicide Chair: Peter Banki Sebastian Job, <i>The Meta-Crisis as Collective Sickness Unto Death.*</i> Peter Banki, <i>A Few Words for John.</i> Martin Kovan, <i>Suicide as Politics as Philosophy: A Threefold Dialectics of Resistance.*</i></p>
Room 555	<p>Chair: Lachlan Wells Timothy Deane-Freeman, <i>Mabuse’s New Method: Control, Resistance and the Televisual Eye.</i> Sean Bowden, <i>The Immanence of Desire: Subjectivity and Agency in Anti-Oedipus.</i> Alistair Macaulay, <i>The Stratified Agent - Habit in Improvisation</i></p>
10:30 – 11:00	Morning Tea: Foyer, Arts West

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11:00 – 12:30	Parallel Session 8 (Wednesday, 30 November 2022)
Room 155	Chair: Oliver Feltham Duncan Stuart, <i>Temporality and Politics: Sylvain Lazarus, Marc Bloch and the Abolition of Time.</i> Alice Nilsson, <i>From Promethianism to Negative Universality: On Ray Brassier's Humanism</i>
Room 261	Chair: Sean Bowden William Bennett, <i>In Sublimity's Wake.</i> Dean Goorden, <i>Legal Time and the Pre-legal</i>
Room 354	Chair: Marilyn Stendera Andrew Inkipin, <i>Merleau-Ponty, Wittgenstein, and the 'physiognomy' of meaning.</i> Richard Colledge, <i>On Phenomenological Surplus and the 'Antinomy of Being'</i>
Room 353	Roundtable: The Journal in Theory Chair: Joe Hughes Panellists: Claire Colebrook, Justin Clemens, Jessica Marian, Tom Ford, Augustine Obi, Joe Hughes
Room 454	Online Stream Chair: Hayden Kee Pat McConville, <i>Crowding-Out Coping: Interrupting prereflective experience with medical representations.</i> Arsalan Memon, <i>Merleau-Ponty's Re-Reading of Descartes' Letter: Unearthing Descartes from Underneath Descartes.</i> Hayden Kee, <i>Evolution and Esthesiology: Seeing the Eye through Merleau-Ponty's Nature and Logos Lectures</i>
Room 455	Chair: Jasper Lear Talia Fell, <i>Envy Between Girls: A Philosophical Investigation.</i> Sameema Zahra, <i>Beauvoir and Butler on Violence</i>
Room 555	Chair: Jon Rubin Talia Morag, <i>A New Associationism - from science to poetry: Hume, Freud, and T.S. Eliot.</i> Tristan Heine, <i>Making do with mere words: Kant on language and the limitations of philosophy</i>
12:30 – 1:00	Lunch
1:00 – 2:00	ASCP AGM: Forum Theatre, 153 Arts West

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2:00 – 3:30	Parallel Session 9 (Wednesday, 30 November 2022)
Room 155	<p>Chair: Duncan Stuart</p> <p>Liam O'Donnell, <i>Fredric Jameson's Postmodern Dialectic (With Reference to Derrida and Deleuze)</i></p> <p>Owen Morawitz, <i>"An Unknowable Infinity of Events": The Pursuit of Utopian Desire and Social Being in 'Red Mars' and 'For All Mankind'</i></p>
Room 261	<p>Chair: Annie Sandrussi</p> <p>Joanne Faulkner, <i>The Political Aesthetics of 'Cuteness' in Piccaninny Representations of Aboriginal Children.</i></p> <p>Gopika Gurudas, <i>Silence as Resistance.</i></p> <p>Leah McGarrity, <i>'Always Already Was, Always Already Will Be: Heideggerian Ontological Difference and Australian Indigenous Sovereignty'.</i></p>
Room 353	<p>Chair: Leonard D'Cruz</p> <p>Steven Churchill, <i>Foucault's Images of Heterosexuality: The Great Exception to Total Critique?</i></p> <p>Janar Mihkelsaar, <i>Thinking the relationship between sovereignty and biopolitics after Foucault</i></p>
Room 354	<p>Chair: Michael Graham</p> <p>Rohan Harrison, <i>Aesthetic Defeat.</i></p> <p>Michael Graham, <i>Illegible Aesthetics: A Response to the Evaluative Drive</i></p>
Room 454	<p>Online</p> <p>Chair: Joe Hughes</p> <p>Farrow Ulven, <i>Theorizing Concept Structure: An Architectural Theory of Concepts and Propositional Content.</i></p> <p>Sean Winkler, <i>Creativity in the Age of Information: An Essay on Gilles Deleuze's Transcendental Empiricist Philosophy.</i></p> <p>Chen Yang, <i>Deleuze on Immanent Logic</i></p>
Room 455	<p>Chair: John Cleary</p> <p>Miriam Bankovsky, <i>Neoliberalism, the social movements, and the family: From the 'narcotic of welfare' to responsible family choice.</i></p> <p>Jesse Brindley, <i>On 'Individual', 'Personality', and 'Ego' as Concepts in Georg Simmel's Philosophy of Money</i></p> <p>Joel Chow, <i>Ranciere, Harvey, and the Politics of Containment</i></p>
Room 555	<p>Chair: Andrew Inkpin</p> <p>Maksim Miroshnichenko, <i>Autopoiesis, Sick and Interrupted: The Destructive Plasticity of Metabolism.*</i></p> <p>Matthew McTeigue, <i>A Stroll Through the Worlds of Animals and Men: Towards an Umwelt Phenomenology.</i></p> <p>Daniele Fulvi, <i>The Immanent made Transcendent: Schelling's Immanent Ontotheology</i></p>
3:30 – 4:00	Afternoon Tea: Foyer, Arts West
4:00 – 5:30	Keynote Address: Kathleen Fitzpatrick Theatre, Arts West
	<p>Claire Colebrook, <i>Moral Grandstanding and the Technics of Time</i></p> <p>Chair: Joe Hughes</p>